

# A | B | S | T | R | A | C | T

## Productions

### About Filmmaker Andrew Rossi

Andrew Rossi is the Emmy-nominated director, writer and executive producer of *The Andy Warhol Diaries*. The Netflix series is a hybrid of scripted recreations and non-fiction, penetrating the myth around one of the most influential cultural figures of our time.

Deconstructing the myths around individuals and institutions that define critical moments is a common theme in Rossi's work, including his award winning films *Page One: Inside the New York Times*, about the NYT's media desk and *Ivory Tower*, which both premiered at Sundance. He also directed the film *The First Monday in May*, following the annual Met Gala, and he produced the short film revisiting the legacy of Sigmund Freud, *Hysterical Girl*, which was short-listed for the Academy Award.

Previously Rossi executive produced the Netflix series *7 Days Out*, directing episodes on NASA's Cassini mission and Karl Lagerfeld's last fashion show. He also directed the HBO film *After Truth*, investigating the problem of false news on social media, which was nominated for a DuPont award. Through his production company Abstract, Rossi produces various projects, including the HBO true crime documentaries *I Love You Now Die* and *Mommy, Dead and Dearest*, as well as *The Gospel According to Andre*.

He is a member of the WGA, the DGA, the Academy of Arts and Sciences and the Television Academy.